

Quilt
Items you will need for a twin size quilt:

5 yds white on white print fabric for quilt squares
2 yds green fabric for the border
3 yds blue fabric for the lettering and squares around the flowerpot

1 yd brown fabric for the flowerpot
11 yds for the support fabric on the quilt squares
11 yds $1 / 2$ " loft quilt batting
51/4 yds for the backing
$3 / 4 \mathrm{yd}$ for the binding
Chalk wheel or pencil
Quilt pins
Use $1 / 2$ " seam to assemble the quilt.

To embroider quilt squares:

1. Layer top (quilt square) fabric, batting in the middle, and the support fabric on the bottom.

2. Hoop the three pieces with the support fabric on the bottom.
3. Embroider the design. Repeat to finish squares of each design needed for quilt.
4. When moving the hoop leave a 1 " space between the stitch lines for the $1 / 2 "$ seams. (Strongly recommend tracing the design to make sure you have the designs spaced 1" apart for $1 / 2^{\prime \prime}$ seams.)

5. Cut squares, $1 / 2^{\prime \prime}$ on the outside of the stitch lines.



## To assemble the quilt:

1. Lay the quilt squares out in order. See layout on last page.
2. Stitch the squares together. Row 1 starting with square $A$. Repeat until all rows are stitched.
3. Press each seam to the opposite sides; Row 1 (repeat all rows with odd numbers), first seam to the left, second seam to the right, third seam to the left, etc. Row 2 (repeat all rows with even numbers), first seam to the right, second seam to the left, third seam to the right, etc.

4. Stitch the rows together.
5. Press seams as shown.

6. Lay the backing with the front side down then lay the quilt side up on top of the backing. Pin the top and backing of the quilt together, pinning the corners together will hold the seam intersections as pressed.
7. Stitch in the ditch.
8. Trim the backing to the same size of the quilt top.
9. Cut fabric for binding; $31 / 2$ " x the length of the fabric. Fold in half the long way, press. The fabric does not need to be cut on the bias because it is used on straight edges. Bind the outside edges.

## Quilt Thread Colors

1019 Lt Blush
1021 Dk Tangerine
1055 Tan
1074 Lt Lt Blue
1105 Lt Avocado 3
1106 Avocado
1129 Dk Dk taupe
1133
1136 Beige
1143 Periwinkle
1153 Lt Lt Blue Gray
1220 Md Blush
1226 Lt Rust
1228 Md Umber
1230 Dk Dk Tan
1241 Dl Charcoal
1264 Lt Lavender
1361 Dk Dk Gray
1362 Dk Lavender 2
White

| KC | FLS | FLS | FLS | FLS | FLS | FLS | FLS | FLS | FLS | FLS | FLS | KC |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0683 | 1696 | 1696 | 1696 | 1696 | 1696 | 1696 | 1696 | 1696 | 1696 | 1696 | 1696 | 0683 |
| FLS | FL | FLS | FL | FLS | FL | FLS | FL | FLS | FL | FLS | FL | FLS |
| 1696 | 1690 | 1695 | 1692 | 1695 | 1692 | 1695 | 1692 | 1695 | 1692 | 1695 | 1690 | 1696 |
| FLS | FLS |  |  |  |  | KC | - |  |  |  |  |  |
| 1696 | 1695 |  |  |  | 0684 |  |  |  |  |  | FLS | FLS |
| FLS | FL |  |  |  |  |  |  | KC |  |  | FL | FLS |
| 1696 | 1692 |  |  |  |  |  |  | 0684 |  |  | 1692 | 1696 |
| FLS | FLS | KC |  |  |  |  |  |  |  | KC | FLS | FLS |
| 1696 | 1695 | 0684 |  |  |  |  |  |  |  | 0684 | 1695 | 1696 |

FLS FL KC KC FLC FLS FLS FLS FLC KC KC FL FLS
 FLS FLS KC FLC FLS FLS FLS FLS FLS FLC KC FLS FLS

 FLS FLS FLC FLS FLS FLS FLS FLS FLS FLS FLC FLS FLS $\begin{array}{lllllllllllll}1696 & 1695 & 1702 & 1699 & 1700 & 1699 & 1700 & 1697 & 1701 & 1702 & 1700 & 1695 & 1696\end{array}$ FLS FLS FLS FLS FLS FLS FLS FLS FLS FLS FLS FLS FLS | 1696 | 1695 | 1700 | 1698 | 1702 | 1697 | 1702 | 1698 | 1700 | 1697 | 1699 | 1695 | 1696 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | FLS FLS FLC FLS FLS FLS FLS FLS FLS FLS FLC FLS FLS

 FLS FLS KC FLC FLS FLS FLS FLS FLS FLC KC FLS FLS $\begin{array}{lllllllllllll}1696 & 1695 & 0684 & 1698 & 1697 & 1699 & 1697 & 1698 & 1697 & 1700 & 0684 & 1695 & 1696\end{array}$ FLS FLS KC KC KC KC KC KC KC KC KC FLS FLS $\begin{array}{llllllllllll}1696 & 1695 & 0684 & \text { S685 } & \text { S685 } & \text { S685 } & \text { S685 } & \text { S685 } & \text { S685 } & \text { S685 } & 0684 & 1695 \\ 1696\end{array}$ FLS FL KC KC FL KC KC KC FL $\begin{array}{lllllllllllll}1696 & 1692 & 0684 & 0684 & 1708 & \text { S685 } & \text { S685 } & \text { S685 } & 1705 & 0684 & 0684 & 1692 & 1696\end{array}$ FLS FLS KC KC FL KC KC KC FL KC KC FLS FLS $\begin{array}{lllllllllllll}1696 & 1695 & 0684 & 0684 & 1707 & \text { S685 } & \text { S685 } & \text { S685 } & 1704 & 0684 & 0684 & 1695 & 1696\end{array}$ FLS FL KC KC FL KC KC KC FL $\begin{array}{lllllllllllll}1696 & 1692 & 0684 & 0684 & 1706 & \text { S685 } & \text { S685 } & \text { S685 } & 1703 & 0684 & 0684 & 1692 & 1696\end{array}$ FLS FLS KC KC KC KC KC KC KC KC KC FLS FLS $\begin{array}{llllllllllllll}1696 & 1695 & 0684 & 0684 & 0684 & 0684 & 0684 & 0684 & 0684 & 0684 & 0684 & 1695 & 1696\end{array}$

| FLS | FL | FLS | FL | FLS | FL | FLS | FL | FLS | FL | FLS | FL |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1696 | 1690 | 1695 | 1692 | 1695 | 1692 | 1695 | 1692 | 1695 | 1692 | 1695 | 1690 |
| 1696 |  |  |  |  |  |  |  |  |  |  |  |
| KC | FLS | FLS | FLS | FLS | FLS | FLS | FLS | FLS | FLS | FLS | FLS |
| $\mathbf{0 6 8 3}$ | 1696 | 1696 | 1696 | 1696 | 1696 | 1696 | 1696 | 1696 | 1696 | 1696 | 1696 |
| 0683 |  |  |  |  |  |  |  |  |  |  |  |

## Different Colors

FL1692 Yellow Flower \& Purple Flower
FL1690
FLS1695 Swirl

Flower Leaves in pot
Full: FLS1697 Sew 8
Full: FLS1698 Sew 5
Full: FLS1699 Sew 5
Full: FLS1700 Sew 7
Full: FLS1701 Sew 5
Full: FLS1702 Sew 6

Corner: FLC1697 Sew 2
Corner: FLC1698 Sew 3
Corner: FLC1699 Sew 1
Corner: FLC1700 Sew 2

Corner: FLC1702 Sew 2

## Border

Border Corner: KC0683
Border:
FLS1696

## Flower Pot Designs:

KCS685 Full square
FL1703
Right bottom
FL1704
FL1705
FL1706
FL1707
FL1708
Right middle
Right top
Left bottom
Left middle
Left top

## Quilt Pillowcase

## Items you will need:

$1 / 4 \mathrm{yd} 1 / 2{ }^{\prime \prime}$ loft quilt batting
$1 / 4 \mathrm{yd}$ white on white print fabric for three flower quilt squares
$6 "$ X 16 " green fabric for the two accent quilt squares
$1 / 4 \mathrm{yd}$ for the support fabric on the quilt squares
1 yd blue fabric for the pillowcase
Quilt pins
Use $1 / 2$ " seam to assemble the pillowcase.

## To embroider quilt squares:

1. Layer top (quilt square) fabric, batting in the middle, and the support fabric on the bottom.

2. Hoop the three pieces with the support fabric on the bottom.
3. Embroider the design. Repeat to finish squares of each design needed for quilt.
4. When moving the hoop leave a 1 " space between the stitch lines for the $1 / 2$ " seams. (Strongly recommend tracing the design to make sure you have the designs spaced 1 " apart for $1 / 2$ " seams.)

5. Cut squares, $1 / 2$ " on the outside of the stitch lines.


## To assemble the pillow case:

1. Cut the blue fabric: one $23^{\prime \prime} \mathrm{X} 42^{\prime \prime}$, two $21^{\prime \prime} \mathrm{X} 6$ ", and one $42^{1} 1^{\prime \prime} \mathrm{X}$ 5".
2. Lay the quilt squares in desired pattern.
3. Stitch the embroidered squares together. Press seams.
4. Lay one 21 " X 6 " piece of fabric and the quilt squares front sides up matching the edges. Pin. Stitch in the ditch.
5. Place the $21^{\prime \prime} \mathrm{X} 6$ " piece of fabric and the quilt squares front sides together. Pin. Stitch one short side together.
6. Stitch the front side of the quilt squares piece on the long side of the 23 " X 42 " piece of fabric with front sides together.
7. Fold the $21 " \mathrm{X} 6$ " piece of fabric with front side out; stitch the long sides of the piece of fabric to the quilt squares piece of fabric.
8. Stitch side and top of pillowcase.

Note: If you do not serge your seams, zigzag your raw edges to prevent fraying.


[^0]
## Quilt Wall Hanging

## Items you will need:

1 yd $1 / 2$ " loft quilt batting
$1 / 2$ yd white on white print fabric for the flower squares
$11 / 4$ yd green fabric for the quilt squares, backing, and binding
1 yd for the support fabric on the quilt squares
Quilt pins
$1 / 2$ " plastic rings
$1 / 4$ " wood dowel
Use $1 / 2^{\prime \prime}$ seam to assemble the wall hanging.

## To embroider quilt squares:

1. Layer top (quilt square) fabric, batting in the middle, and the support fabric on the bottom.

2. Hoop the three pieces with the support fabric on the bottom.
3. Embroider the design. Repeat to finish squares of each design needed for quilt.
4. When moving the hoop leave a 1" space between the stitch lines for the $1 / 2$ " seams. (Strongly recommend tracing the design to make sure you have the designs spaced 1 " apart for $1 / 2 "$ seams.)

5. Cut squares, $1 / 2^{\prime \prime}$ on the outside of the stitch lines


## To assemble the wall hanging:

1. Lay the quilt squares out in desired pattern.
2. Stitch the squares together. Row 1 starting with square A. Repeat until all rows are stitched.
3. Press each seam to the opposite sides; Row 1 (repeat all rows with odd numbers), first seam to the left, second seam to the right, third seam to the left, etc. Row 2 (repeat all rows with even numbers), first seam to the right, second seam to the left, third seam to the right, etc.

4. Stitch the rows together.

5. Lay the backing with the front side down and the quilt side up on top. Pin the top and backing of the quilt together. Pin corners to hold the seam intersections as pressed.
6. Stitch in the ditch.
7. Trim the backing to the same size of the quilt.
8. Bind the outside edge.
9. Stitch the plastic rings to the back so you can hang the miniquilt.

Create your own wall hanging or use our sample below as your guide for number of quilt squares needed.


Legal Notice: Making a copy, by any means, of Dakota Collectibles' artwork or design software is a violation of copyright law. The design software is licensed to the original customer for embroidery use at one location. ©2010 Dakota Collectibles. All Rights Reserved.


[^0]:    Legal Notice: Making a copy, by any means, of Dakota Collectibles' artwork or design software is a violation of copyright law. The design software is licensed to the original customer for embroidery use at one location. ©2010 Dakota Collectibles. All Rights Reserved.

