

Dakota Collectibles Embroidery Club



Trendy Teens Collection Project Instructions



Cell Phone
Carrier



Coffee Wrap - Tote -
Bandana - Tank



Eye Mask &
Neck Pillow



Overnight Tote &
Makeup Case



Purse & Pillow



Scrapbook Cover

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Cell Phone Carrier

For this project, you will need:

- 1/4 yard fabric
- 1/4 yard fabric for lining
- 1/4 yard 1" wide ribbon
- 1 button
- Cut-away stabilizer
- Disappearing ink pen
- Design Phone in accents folder on CD.

cut-away; it will act as stabilization when the carrier is sewn.

1. Cut one piece of main fabric 6" x 11". Cut two pieces of cut-away stabilizer 6" x 11".
2. Fold the fabric in half. Mark the center for embroidery placement. Hoop cut-away and fabric. Embroider design. Remove hoop. Do not trim the
3. Cut embroidered fabric to 4" X 11". Fold in half with right sides together. Sew side seams using 1/2" seam allowance.
4. For bottom shaping, open from the wrong side. At the corner of the bottom, align the side seam with the center of the bottom. Add a stitching line 1/2" from the corner at a right angle. Repeat for the other side.
5. Cut lining 4" X 13". Fold in half with right sides together and sew side seams using a 1/2" seam allowance. While both the lining and carrier are inside out match up the bottom seams and corners and tack them together to prevent the lining from pulling out. Turn case right side out; the lining will be 1" longer than the outer fabric. To finish the top edge of the case, fold the lining down 1/2" twice over the top of the main fabric. Tuck one end of the ribbon under the lining at one side seam. Top stitch around the upper edge. Fold under 1" of the other end of the ribbon and sew a buttonhole in the center. Fold ribbon up and sew a button onto the top of case.

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Coffee Wrap - Tote - Bandana -Tank



COFFEE WRAP

File # CH2428

1. Mark center of design with disappearing ink for fabric.
2. Hoop 2 pieces cut-away stabilizer.
3. Spray the stabilizer with adhesive.
4. Adhere the wrap to the stabilizer.
5. Embroider design.
6. Remove from hoop.
7. Trim stabilizer.



TOTE

File # CH2421

1. You may need to open seam or remove pocket to embroider design.
2. Mark center of design with disappearing ink for fabric.
3. Hoop pocket with 2 pieces cut-away stabilizer.
4. Embroider design.
5. Remove from hoop.
6. Trim stabilizer.
7. Stitch seam or pocket to tote.

Hint: If the tote is a heavy weight fabric you may need to hoop the stabilizer and adhere the pocket to the stabilizer with the spray adhesive.



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BANDANA

File # CH2419

1. Mark center of design with disappearing ink for fabric. We folded the bandana a little more than half to make the triangle bigger for more fabric to tie the bandana.
2. Hoop bandana with 2 pieces cut-away stabilizer.
3. Embroider design.
4. Remove from hoop.
5. Trim stabilizer.



TANK TOP

File # CH2418

1. Mark center of design on tank top.
2. Hoop with 2 pieces of stabilizer.
3. Embroider design.
4. Remove from hoop.
5. Trim stabilizer.

Note: You may use a medium to heavy weight water-soluble stabilizer.

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Eye Mask & Neck Pillow

For this project, you will need:

- Pattern - we used Simplicity 4747
- Fabric noted on pattern
- Cut-away stabilizer
- Disappearing ink pen
- Design CH2424 for eye mask
- Design Heart in accents folder on CD, edited so you can add a name.

4. Construct using the pattern instructions.

Note: Smaller items are easier to embroider before cutting the fabric. Cut the paper pattern, lay it on the fabric and mark the center of the design in the area where you want the embroidery. This way it is much easier to make sure the embroidery is in the desired area.



EYE MASK

1. Hoop the fabric with two pieces of cut-away. Embroider design. Remove from hoop.
2. Lay the pattern over the embroidery and cut the fabric.
3. We made our own binding by cutting a piece of fabric 1½" wide and long enough to go around the eye mask



PILLOW

1. Hoop the fabric with two pieces of cut-away stabilizer. Embroider design. Remove from hoop.
2. Lay the pattern over the embroidery and cut the fabric.
3. Construct the pillow according to the pattern instructions. We did not use piping.

Simplicity is a registered trademark of Simplicity Pattern Co. Inc.



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Overnight Tote & Makeup Case

For this project, you will need:

- 1/2 yard fabric for tote lining
- 1/4 yard fabric for top piece on tote
- 1/2 yard wide rickrack
- 3/4 yard fabric for main colors and top and back piece of makeup case
- 1/2 yard fabric for tote pocket and front of makeup case
- 2 yards 1" wide belting for tote handles
- 3/4 yard ribbon for zipper trim and zipper pull
- 10" zipper for makeup case
- Cut-away stabilizer
- Disappearing ink pen
- Designs CH2425 and CH2436 as is and mirrored for the tote
- Design CH2431 for the makeup case



TOTE

1. Cut two pieces of pocket fabric 8" x 15"; one piece will act as lining. Cut two pieces of cut-away stabilizer 8" x 15".
2. Mark center of fabric for middle of design. Hoop fabric and two pieces of cut-away stabilizer. Embroider design. Do not trim stabilizer.
3. Mark center on each side between the side of the embroidered design and edges of the fabric.
4. Hoop fabric and cut-away stabilizer. Embroider second design on the left.
5. Hoop fabric and cut-away stabilizer. Embroider mirrored design on the right. Leave stabilizer for support when pocket is sewn.
6. With right sides together, sew pocket and lining piece together with 1/2" seam. Leave an opening along the bottom edge to turn. Turn right side out and press. Stitch rickrack to top of pocket. Pin pocket 4 1/2" from bottom of tote. Top stitch sides and bottom with 1/4" seam. Add vertical stitching lines through pocket and tote to divide pocket into sections.
7. Cut 18" x 44" of the main fabric for the tote. Sew shorter sides and bottom with right sides together with a 1/2" seam.
8. Cut 7" x 44" piece of fabric for the top of the tote.



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Cut one piece of interfacing the same size. With the interfacing on the wrong side of the fabric, fold in half length-wise with wrong sides together and press. With raw edges matching, sew to the top of the tote with a $\frac{1}{2}$ " seam.

- For bottom shaping of the tote, open from the wrong side. At the corner of the bottom, align the side seam with the bottom seam. Add a stitching line 4" from the corner at a right angle to the bottom seam. Repeat for the other side.
 - Attach handle. We used 36" for each handle.
 - To shape the top of the tote make $\frac{1}{8}$ " tucks in the top piece to match the shape and size of the bottom.
 - For lining, cut an 18" x 44" piece of tote lining fabric. Sew shorter sides and bottom with right sides together with a $\frac{1}{2}$ " seam.
 - Hand or machine stitch the lining to the inside of the tote.
- Cut one piece of back fabric $15\frac{1}{2}$ " x 11". This fabric piece will serve as the back of the case and the top of the front.
 - Stitch one side of zipper to the top of embroidered piece. Stitch matching side of zipper to the back piece. Stitch ribbon or trim to each side of zipper.
 - With right sides together, stitch bottom of embroidered piece to back fabric with a $\frac{1}{2}$ " seam..
 - Line up the sides so the zipper is facing the front and about 4" of the back fabric is showing. Stitch the sides and then turn right side out through the zipper opening. Tie a 6" piece of ribbon on the zipper pull.

MAKEUP CASE

- Cut one piece of makeup case front fabric 6" x 11". Cut two pieces of cut-away stabilizer 6" x 11".
- Mark center of fabric. Hoop fabric and two pieces of cut-away stabilizer. Embroider design. Do not trim stabilizer.



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Purse & Pillow

For this project, you will need:

- 1 yard fabric for purse flaps
- 1 yard fabric for purse and pillow
- $\frac{1}{3}$ yard fabric for purse lining
- 1 yard assorted trims for each purse flap
- 8 buttons
- $\frac{1}{2}$ yard thin batting
- Cut-away stabilizer
- Disappearing ink pen
- 2 yards each of two colors of rickrack for strap
- 2 yards non-stretch trim to sew with rickrack to stabilize it.
- 16" pillow form
- Designs CH2422, CH2426 and CH2427



PURSE

1. Cut six 12" X 12" fabric pieces for the purse flaps. Cut six 12" X 12" pieces of cut-away.
2. Mark the center of three pieces of fabric. Hoop one piece of fabric with two layers of cut-away. Embroider design. Repeat with two additional pieces of fabric. The remaining pieces of fabric will be used as lining. Do not trim the cut-away, it will act as stabilizer for the flaps.
3. Centering the design, cut one embroidered piece, one piece of lining and one piece of thin batting to 10" X 10". Make a sandwich with the three pieces in this order: batting, lining right side up, embroidered piece wrong side up. To form the point at the bottom, find the center and draw a line at a 60° angle to the right and left sides. Cut all three layers on this line.
4. Sew $\frac{1}{2}$ " seam around these layers leaving an opening at the top for turning. Trim seams, turn and press.
5. Sew trim around the outer side of the purse flaps.
6. Sew four buttonholes, one at the bottom point and three spaced evenly across the top.
7. For the purse body, cut two 10" X 11" pieces of purse fabric. Cut two 10" X 12" pieces of lining fabric and two 10" X 11" pieces of thin batting.
8. Sandwich one layer of batting, one layer of body fabric right side up, second layer of body fabric wrong side up and second layer of batting. Sew two sides and the bottom with $\frac{1}{2}$ " seams.
9. To shape the bottom, open the purse from the wrong side. At the corner of the bottom, align the side seam with the bottom seam. Add a stitching line 1" from the corner at a right angle to the

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bottom seam. Repeat for the other side. Do not turn right side out at this point.

10. Sew the lining wrong sides together with a $\frac{1}{2}$ " seam on the sides and the bottom. The lining will be 1" longer than the purse body. While both the lining and purse are inside out match up the bottom seams and corners and tack them together to prevent the lining from pulling out.
11. Turn the purse right side out and turn the top of lining down $\frac{1}{2}$ " twice over the top of the purse and top stitch around the top of the purse.
12. Braid two colors of rickrack together long enough for shoulder strap. We used two yards of each color. After braiding we stitched a non-stretch trim down the center to prevent the strap from stretching.
13. Placement for the flap is $1\frac{1}{2}$ " down on the outside of the back of the purse. Sew three buttons across the back to match up with the buttonholes that were made on the purse flaps.
14. Place one end of the shoulder strap right side down on back of purse under the flap and stitch down, then fold up strap over purse flap and stitch $\frac{1}{4}$ " from bottom. Make sure you do not catch the flap, as they are removable.

the length of the fabric, fold the right and left sides to the center, over lapping until your fabric square measures 18" x 18".

4. Stitch a $\frac{1}{4}$ " seam around all four sides. Turn right side out and press.
5. Top stitch trim around all four sides.
6. Place a purse flap on top side of pillow and mark button placement. Sew buttons on pillow.



PILLOW

1. Cut pillow fabric to measure 18" x 44". Mark the center of the length of the fabric.
2. Turn under $\frac{1}{2}$ " on each of the short ends (*selvage edge*) and stitch.
3. Lay fabric on a table wrong side up. Working with

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Scrapbook Cover

For this project, you will need:

- 12" x 12" Scrapbook
- Cut-away stabilizer
- Disappearing ink pen
- $\frac{1}{4}$ yard each of five coordinating colors
- Designs CH2423 and CH2429

Cut the fabric in the sizes listed below for a 12" x 12" album. The outside piece of fabric can be increased or decreased to fit the album you purchase.

Color 1 (*light purple*) - for the embroidered pieces cut two 5" x 5", cut nine $1\frac{1}{2}$ " x $1\frac{1}{2}$ ".

Color 2 (*dark purple*) - cut two 5" x 5".

Color 3 (*dark pink*) - cut four 5" x $1\frac{1}{2}$ ".

Color 4 (*light blue/circles*) - cut four 5" x $1\frac{1}{2}$ ".

Color 5 (*lime green/blue floral*) - cut four 5" x $1\frac{1}{2}$ ".

1. Mark the center of the Color 1 5" x 5" squares. Cut four 5" x 5" pieces of cut-away stabilizer. Hoop two pieces of cut-away and one piece fabric and embroider design. Remove hoop. Leave the cut-away for stabilization when the cover is quilted. Repeat for the remaining 5" x 5" piece.
2. Before beginning to sew, lay out all the pieces as they will be sewn together. This will ensure that all your pieces are the correct size and in the correct place.
3. Beginning at the top, piece together each row using $\frac{1}{4}$ " seams.
4. Lightly press all seams to one side (*toward the darker fabric*) as you finish each row.
5. Cut one piece from dark purple to measure 22" x 12". Sew shorter side right sides together to the left front of the quilted piece. Turn the unfinished edge under $\frac{1}{4}$ " twice and top stitch.
6. Cut one piece from light purple to measure 7" x 12". Sew longer side right sides together to the right side of front quilted piece. Turn the unfinished edge under $\frac{1}{4}$ " twice and top stitch.
7. Cut binding 2" wide and long enough to go around all four sides of the cover including the sleeves. Use the fabric of your choice used in the scrapbook cover. Sew binding to raw edges of scrapbook cover.
8. Lay the cover on a table wrong side up. Now lay the scrapbook on the cover and fold each end to the inside of the scrapbook to create sleeves. Mark placement and edge stitch sleeves to cover.



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